

## ARTROOMS 2017 PRESS CONFERENCE

ARTROOMS – International Contemporary Art Fair for Independent Artists

London 20 – 23 January 2017

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Press Conference 22 November 2016 at 5pm

Venue: Contini Art UK | 105 New Bond Street | W1S 1DN London

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After the Press Conference: NEIL SHIRREFF SOLO SHOW

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Link to download high resolution images:

[https://www.dropbox.com/sh/nqrgzi0b4dt5cir/AAD\\_D64RZgyb\\_r7kGIXhy52Za?dl=0](https://www.dropbox.com/sh/nqrgzi0b4dt5cir/AAD_D64RZgyb_r7kGIXhy52Za?dl=0)

ARTROOMS announced the artist list for its Third 2017 Edition at the Meliá White House Hotel, in Regent's Park, comprising 70 selected Artists plus 20 Guest Artists from 35 countries across Europe, Canada, USA, South America, Far East and Israel. Exhibitors will present works of art from all media including time lapse video and large installations. The fair is unique in its kind: "One room at no cost to the artist". It is set on the first floor of the 4-star luxury hotel where every room is turned into an exhibition space, and it is also the only fair inviting independent artists to exhibit and sell their works without paying a fee. The organisers received approximately 800 applications from all over the world and assure that this edition promises to be thought-provoking, mind-bending and awe-inspiring. The next Picasso is waiting to be discovered.

Attracting leading galleries, collectors, curators, critics and art dealers, ARTROOMS is the premier show for independent artists looking to enter the London Art Market. In a successful partnership with the Meliá White House, a deluxe high-end hotel in Regent's Park, ARTROOMS offers an innovative platform to support and to nurture the artist career. Each artist gets the unique opportunity to transform one room into their own creative space and turn it into a unique and intimate environment to showcase their work. Visitors get the chance to meet the person behind the work and buy art on scene, while art galleries seem to have found a hunting ground for scouting unrepresented talents.

The ARTROOMS Selection Committee for this up-coming edition counts on experts such as former S2 Sotheby's Gallery's Director **Fru Tholstrup**, UK multi awarded YBA artist **Gavin Turk**, art dealer **Louisa Grasso Omar**, and art critic **Michael Barnett**, just to name a few.

Among the 70 Selected artists, a prominent section is by 28 European artists, while UK will be represented by 19 artists, 8 from Asia, including Japan, Malaysia and Korea, 1 from Israel, 1 from Turkey and 11 from the Americas and Canada.

In addition to showing talented artists, the show will present a series of workshops, such as "Art Estate Planning" by **Alessandro Umberto Belluzzo** from **Belluzzo & Partners**, "Unlock the Art World for Business" by **Jean-Baptiste Leroux** from **Elx-Art**, and talks with panels of art experts, curated by **Dr Robert J. Wallis** and **Dr Alex Seago Dean** of the **Richmond The American International University** in London.

Produced by **Le Dame Art Gallery** and **B2B Italy**, ARTROOMS can count on several partners and sponsors who join forces to support the artists, among them **CASS Art, Trusts and Wealth, Fast Signs, Flight Logistic, Nu Factory**, and in particular **Contini Art UK**, led by **Cristian Contini** and **Fulvio Granocchia** (also members of the ARTROOMS Arts Advisory Board), the gallery is a strong supporter of the fair and this year will host the fair's Press Conference together with a show by **Neil Shirreff**, a talented photographer discovered during last edition of ARTROOMS 2016.

ARTROOMS is also proud to announce a new collaboration with **Art Below**, showcasing selected works across billboard space in major London stations leading up to and during the fair.

Together with the 70 selected artists, many up-and-coming and established artists will join to fair. Among them, **Francesca Pasquali** – Courtesy of **Tornabuoni Art UK** - although Tornabuoni Art has always mainly focused on the secondary market, it also always supported young Italian artists throughout the years. Here in London Tornabuoni Art will dedicate its space, once a year, to a young Italian artist to promote the Italian contemporary art.

ARTROOMS Founder and Art Director **Cristina Cellini Antonini** comments *"We are very pleased to have Contini Art UK among our Partners and most of it all, that they have chosen to work with such talented artist as Neil (Shirreff). This is exactly what we ask galleries, to come here and scout for artists, using the fair to test them in the market and potentially nurture further collaborations. It is a unique opportunity for them to uncover unrepresented talents. Galleries play a very important role in the Art Industry and our aim is to facilitate the quest for tomorrow's next big star."*

Every year ARTROOMS supports charities and for this edition is proud to host a leading arts and creative learning provider, and **The House of Fairy Tales** which supports children from socially and culturally disadvantaged backgrounds.

**Francesco Fanelli**, the ARTROOMS' Co-founder and Director, reflects on ARTROOMS vision *"The best way to support artists is to give them a chance to show their talent, to meet collectors and or galleries who could represent them in London and in the UK. Inviting artists to exhibit for free, help us guarantee the high level of the show. In this process, we are supported by a Committee of Industry experts, to whom we own the success of the fair"*.

FAIR PROGRAMME: 20 – 23 January 2017

#### INSTALLATIONS:

During this Edition, the Installations Section will play a major role, in particular "Black Birds" by visual artist **Maya Gelfman** (Israel), named by **Paper Magazine** as one of the top 10 artist in Israel. She has recently participated at The Herzliya Biennial, Overture Art Fair (Art Basel Miami) and her works are exhibited at **The Israel Museum, Tel Aviv Museum of Art, Haifa Museum of Art, and at the Tama University of Art (Tokyo)**. A "1000 Hours", is the title of **Benjamin Golding's** (UK) large installation, made from over half a million hand cut cardboard shards, the piece fills the entire room and offers a unique, immersive and highly interpretable experience. **Matthew Greenwood's** (UK) 'Accumulation' explores how we approach mundane and domestic items that we may overlook in our everyday environments, bringing their forms to our attention. Also, working with everyday objects and exploring the connection with reality, is **Mariana Sampaio** (Brasil) (winner of the ARTROOMS Public Vote Contest), who invites visitors to become part of the installation. **Collettivo Instabile** (Italian duo Gianni Mazzesi and Maria Giovanna Morelli) will use the room as a *Wunderkammer* (Cabinet of Curiosity). A powerful installation is presented by **Catherine Salvargh** (Spain) with "Leaving the skin on a border" is a

reflection about migrants. Finally, multi awarded artist **Sarka Darton** (Czech) has been confirmed also for this edition, becoming the most appreciated artist by all ARTROOMS Committees since the very start of the fair. Her installations explore the relationships between people, places and architecture, examining the notion of identity in the context of our occupation of ever-changing space and time.

#### PAINTINGS:

From Urban Landscapes, to Abstract, or Hyperrealism, the Paintings Section is always the most crowded and highly competitive. Starting with interdisciplinary visual artist **Ryan Bock** (New York, USA), who focuses on the narrative structure, depicting mise-en-scène riddled with symbology and allusions both cinematic and painterly in nature. **Ilsa Brittain** (UK) playing with presence and physical reality alongside transience and absence. Established American artist **Brian Huber** (Sausalito, USA), whose work is based on the abstraction of landscapes, architectural elements and the impact of man on the natural world. Multi awarded **Gianluca Capozzi** (Italy), is an Hyperrealism painter whose works can be found in several Italian Public and Corporate Collections, such as **Laboratorio Museum**, **MAC**, **Termoli Award Collection** and **The Luciano Benetton Collection**. Also from Italy, **Giulio Giustini**, **Dario Moschetta** and **Guido Salimbeni** (Italy), combining traditional design techniques and 3D printing technology. Minimalist artist **Felix Baudenbacher** (UK), and multi awarded artist **Silvia Lerin** (Spain) whose works are exhibited in several Museums and Foundations in Spain such as the **Maria Jose Jove Foundation**, **the Contemporary Art Museum in Pego**, **the Bancaja Foundation**, **the Mainel Foundation**, **the Caneja Foundation**, **at the Instituto Juan Gil-Albert**, **the Art Collection of Caja Rural de Torrente**, **he Art Collection of Ibercaja** and **at the MainFirst Bank AG Art Collection in London**. Self-taught artist **Edwin Barrington Lue Shing** (UK) focuses on Third world and Asian subjects; abstract artist **Yaprak Akanki** (Turkey), and **Fintan Whelan** (Germany), **Jade Fenu** (France), **Micah Hooks** (UK), **Celine Wong** (France), **Angel Iliiev** (Bulgaria), **Li Tsz Lan** (Hong Kong), **Justyna Pennards-Syzc** (Netherlands). The exploration of people and human nature are primary themes for many artists, starting with **Michele A. Utley Voigt** (USA), **ArtSlant Prize** painter recently exhibited at **Art Basel Miami**; **Ronan Walsh** (UK) whose work focuses on capturing the human form in its revealing state; **Sara Parsaee** (Malaysia), **Sue Ransley** (UK), **Simona Visan** (Romania) as well as **Oto Tsogt** (Mongolia), strongly influenced by the Shamanic culture. Tsogt is also a curator and he is actually working on “Kusabana-zu” a Botanical artistry contemporary Japan, while artist and curator **Zoi Pappa** (Greece) presents “Gardens”, a series of existing and future artworks exploring the concept of new worlds. **Hun Kyu Kim** (Korea) works in the aesthetic tradition of Korean silk painting, but with a technical approach that exemplifies cultural interchange. Urban landscape and cityscapes: artists **Antigoni Manolidou** (Greece). Exploring the relationship between urban living and all its technology is also the main theme for Scottish artist **Collin McCallum** (based in Spain), his works are in the **Granada TV** and **Cooper’s Lybrand Deloitte Collections**. And finally, **Margaret Ann Whitters** (New York, USA), her work fits within a variety of movements such as abstract surrealism and metamodernism. Included in several private and corporate collections, she has won numerous awards including a 2016 Artist in Residence, The **Massachusetts Museum of Contemporary Art (MASS MoCA)**, a resident fellowship to the **Vermont Studio Center**, a fellowship to the **Millay Colony**, and a 2013 **USA Project Grant**.

#### PHOTOGRAPHY:

**Gillian Hyland** (UK), presents “Words in Sight”, the project has been first released in 2014 and since then has been exhibited around the world and received several awards, including **Royal Arts Prize**, **Life Framer Prize**, **Art Prize CBN**, **NOA**, **Magenta Flash Forward**, **La Quatrieme Image**, **AX3 – American Aperture Award**, **Moscow International Photo Award**, **PX3 – Prix de la Photographie**, **PDN Curator**

**Awards**, just to name a few. To transport the viewers outside the world of the rational and measurable, outside space and time, photographer **Mache del Campo** (Argentina), whose work **"Stars Walking"** won the **"London Photo Festival "** in May 2016; **Karsten Cramer** (Canada), **Eleonora Oleotto** (Italy), **Teri Havens** (Colorado, USA) exhibited internationally, and featured in numerous publications including: The Huffington Post, The London Sunday Times, The Sun Magazine, Photo District News, Adore Noir, and on the NPR website. In 2016 she was a recipient of the **Julia Margaret Cameron Award**. US MOBILE **"A colorful journey around the US"** by **Clara Garrido** (Colombia) will take the viewer to a trip from Miami to Alaska. Two excellent photographer from Japan: **Hitomi Kammai** presenting **"Light Bulb"** and **Taro Karibe**, whose work has been published in publications such as The New York Times, The British Journal of Photography, Forbes, Bloomberg, Chicago Tribune, The Guardian, the CNN, CBS news. Film maker and photographer, **Marta Lacka** (Poland), on permanent collection at the the **Museum of Art in Łódź (MS2)** and at the **Multimedia Collections of Józef Robakowski**. **Mary Obando** (UK origin Colombia) proposes **"Women's geometry"**, a project based on a Poem written by Marianela Corriols, exploring geometry through women's different shapes.

#### SCULPTURE:

The Sculpture programme will be inspiring. Among artist, **Juliette Bigley** (UK), selected by the Design Council as **"Ones to Watch"**, she also received an Honourable Mention at Goldsmiths' Fair and was selected for the curated sections by architect **Zaha Hadid** and former Director of the Serpentine Galleries **Julia Peyton-Jones**. **Claire Malet** (UK), Metal Artist & Silversmith, working in precious, non-precious metals and found-metals. Her work is inspired by the textures and shapes of natural forms and landscapes: fragments of sea-worn shells, the rock formations of a battered coastline, a curl of split bark, the dancing light and shadow of woodland, the line of a horizon. Claire is on permanent exhibition at the **Victoria & Albert Museum** and at the **Manchester City Art Gallery**. Textile sculpture by **Patricia Henriques Shenriq** (Portugal). Conceptual artist **Jade Chorkularb** (Thailand), winner of the **Jerwood Drawing Prize** in 2016; **Jasmine Pradissitto** (UK), a physicist and a painter who sculpts in light and plastic. Using throw-away plastics, forms inspired by nature, the human condition and scientific breakthroughs, are melted and reshaped into **Quantum Sculptures**, as a commentary on an ever more disconnected, Anthropocene world. Her works can be found in several Collections and Museums such as the **Lewisham Hospital in London**, **the London South Bank University**, **the Tokyo Museum in Japan**, **and the Federation Tower in Moscow**. **Victor Sonna** (Netherlands), presents **"Great Chain of Being"** 3 sculptures for a path to question rather than answer, seeking an uneasy balancing between tolerance and friction, between being and becoming. **Silja Truus** (Estonian), an emerging sculptor living and working in London. **Tessa Eastman** (UK) a ceramic artist, who through complex hand built sculptures, seeks to explore and highlight life's inherent impermanence and ambiguity. With a focus on coexisting symmetry and disorder, the artist stimulates reflection on the perfectly imperfect state of humanity. **Delfina Emmanuel** (Italy), also for the second time at ARTROOMS, exhibits her exquisite ceramic forms influenced by the delicate and fragile nature of living organisms. **Ferri Farahmandi** (UK) examines how society restricts our lives, demonstrating the boundaries to our freedom. Confirmed from past edition, **Miodrag Peric** (Serbia), the **Art Director and Founder of International Symposium for Sculptors in Vivo**, **Novi Sad, Serbia**.

**Worth of note:** **Marta Pieregonzuk** (Poland) presents **"Head"**, one of the sculptures from the **'Brexit' installation**. It is a life size human head made from resin and some organic elements resting inside an unfolded flag of the European Union. The head is partly without skin with its eyes closed. It is a metaphor for an international organization which, not unlike a living organism, can lose its parts or even die.

#### DRAWINGS:

Protagonist of this section is **Joseph Jobst** (Austria), recently exhibited at the **Beijing International Art Biennale** and winner of several awards such as **BOS-Award International Red Cross**. **Ben Kustow** (UK), winner of **Young At Art Awards** and of the **National Association for Gifted and Talented Youth Award**. **Masha Sha** (USA) awarded for **Innovation Award** (New Generation, Moscow, RU) and shortlisted at the International Award of recognition STRABAG (Vienna, Austria). Her works are at **The Russian Museum in St Petersburg** and at the **Moscow Museum of Modern Art**.

#### DIGITAL ART:

From Finland, **Ulla Karttunen**, a multidisciplinary artist, who has focused on 'digital icons' and other digitally and manually manipulated images and installations. Karttunen has exhibited recently in Los Angeles, Helsinki, Berlin, Porvoo, Leipzig, Joensuu, Weimar and Ljubljana. She is interested in questions concerning art and society and has given lectures at conferences in Prague, Yokohama, Torino, Warsaw, Vienna, Genoa, Cartagena and Beijing. She has written and published approximately 200 essays on philosophical questions in contemporary art and socially critical everyday aesthetics. Karttunen's visual art is documented in artist monographs published in 2009, 2011 and 2014. The name of one of these books, "**Ulla Karttunen, A Modern Mystic**" (**Publications of the Joensuu Art Museum 1/2011**), tells of her artistic inclinations: she is not only an avantgardist or a social critic but could also be seen as a visual philosopher of our digital age. For her pioneering work in multidisciplinary art, Ulla Karttunen was awarded a 5-year grant for artistic work by the Finnish state at the beginning of 2015.

#### VIDEO ART:

**Winner of the Most Promising Vide Artist Award MADATAC 07** (Madrid, Spain), of **FIVAC - Camagüey International Video Art Festival** (Cuba) and **BANG - Barcelona International Video Art Festival** (Spain), **Clara Aparicio Yoldi** is the protagonist of the Video Art Section. Mixing video and animation with painting, found footage, digital collages and programming, her videos reflect on the importance of images in the construction of the collective imagination.

#### OTHER:

Exquisite miniature books by **Alexandre Korzer-Robinson** (UK); works on pressed newspapers by **Tracey Falcon** (UK), a visual artist whose work is interpretive with a strong social or environmental foundation. Narrative is also a prominent theme for **Robert Lee Davis** (New York). Influenced by stories and conversation, landscape and paper, Robert uses these encounters to present a suite of deeply personal works tracking his journey across four continents. Awarded and multidisciplinary artist **Alice Padovani** (Italy) presents "**Collection of a Magpie – First Nest**", wedged amongst feathers, twigs and dried leaves, lies a small collection of delightful failures. Nominated for best presentation Re:Rotterdam Art fair, **Ties Ten Bosch** (Netherlands) makes us look at everything that surrounds us with a sense of renewed vision.

#### TO WATCH:

The ARTROOMS team has worked together with Partners and Sponsors for this new section showcasing works by shortlisted artists from several **Awards and Prize in the UK and abroad**.

**Project Art - The Social Arts Market:** **Damien Borowik** (France), his practice has a strong emphasis on aesthetics and serendipity. In 2014, Borowik started working on his drawing machines, which are built in an iterative process using mechanical components, electronics and programming code. Over the past two years, Borowik's drawing machines have been commissioned by **Christian Dior Couture** (Paris), used in a project with **Samsung Electronics** (Seoul) and have more recently been exhibited at the **SoutObank Centre (London)** during the **Web We Want Festival** last summer. Machine and drawings were also exhibited at the latest Kinetica Art Fair in London and invited at the major exhibition **Creative Machine** curated by **William Latham, Atsu Tanaka and Frederic Fol Leymarie** at Goldsmiths, University of London. **Falk von Schönfels** (Germany) and his installations made of photography, paintings and poetry to experiment creatively. **MIREIA** (Spain) finds sense in the surreal to create intangible art, to move others, to provoke the same sense of joy and feelings she feels. **Emese Wu** (Hungary) A fascination with life, and ultimately death. In attempting to allow viewers the possibility of becoming deeply immersed in an ambience of senses and emotions, Wu found it necessary to create an impact similar to that of a dose of fundamentally experienced reality. In order to achieve this, she chose to involve both living and dead organisms (their deaths having been caused by natural causes), everyday objects and objets trouvés, both natural and manufactured; all experienced in a duration of reality - that is, time.

**The NOA – National Open Art Competition:** A selection of this year's most hotly anticipated, award-winning artwork with National Open Art (NOA). For the last 20 years, NOA's annual open art competition has attracted the latest emerging talent from the UK and Ireland. A Not for Profit arts charity, whose aim is to provide talented artists with a platform to promote their work through exhibitions, as well as offering a £50,000 prize fund.

**Art Gemini Prize:** A selection of shortlisted artists of the 2016 Edition of the Art Gemini Prize

**Celeste Prize:** Selected among shortlisted candidates of the Celeste Prize by ARTROOMS Founder **Cristina Cellini Antonini**: Tokyo based architect and artist **Emmanuelle Moreaux** (France), inspired by the layers and colors of Tokyo that built a complex depth and density on the street, and the Japanese traditional spatial elements like sliding screens, she has created the concept of *shikiri*, which literally means "dividing (creating) space with colors". Her representative works include the architectural design for **Sugamo Shinkin Bank**, space design for **ABC Cooking Studio**, installations for **UNIQLO** and **ISSEY MIYAKE**, and stick chair. Since 2011, commissioned by the **New Taipei City Government in Taiwan**, she is handling the artistic design of the **Mass Rapid Transit "Circular Line"**, working on the color scheme of 14 km section, where her colors will spread into city-scale with its completion in 2016. Other selected artists: **Markus Hoffmann**, **Reyhane Mirj**, digital artist **Janusz Jurek**.

**Art Finder:** Self-taught artist **Javier Peña**, **Svetlana Bogatcheva**, multidisciplinary artist creating three dimensional, abstract paintings and sculpture and **Brian Huber** also among selected artists.

#### FOCUS ON : ARTKOREA LONDON

Another new section is "Focus on" highlighting a presents **ArtKorea London**, an exquisite collective exhibition presented by **curator Alvin Lee** from IACO Korea, includes over 70 works by contemporary up-and-coming Korean artists. Set at **Le Dame Art Gallery** (Ground floor - the Meliá White House), the show invites to discover the beauty and the mystery of the Korean art and society through a wide range of works, from mixed media installations to photography, from paintings to sculptures. A unique opportunity to understand and discover the **trends of the Asian Contemporary Art Market**.

#### GUEST ARTISTS:

The Guest Artists section will include among others, musician and producer **Martin “Youth” Glover**, **Omar Hassan** (Courtesy of the **Event Partner Contini Art UK**), **Francesca Pasquali** recently exhibited at Art Basel (Courtesy of **Tornabuoni Art UK**), China based Calligraphy master **Stevens Vaughn** presented by **Curator Massimo Scaringella**, **Fabrizio Corneli** host by **Art Collector Giuliano Catalli** (courtesy of **Anna Marra Contemporanea**), **Sue Jelley** and fellow artists from **the Society of Women Artists**. New Geo artist and curator **Lorenzo Belenguer**, Spanish artist based in London and Valencia highly influenced by Minimalism and Arte Povera. Lorenzo Belenguer was one of the two performers invited by **Leah Capaldi** to perform ‘Hung’ at the Serpentine Gallery. **Tate Liverpool** as part of the Keywords project. ‘No Soul for Sale’ at the **Tate Modern** and many other exhibitions mainly held in London. In 2015, Belenguer exhibited alongside **56th Venice Biennale**.

#### ART PROJECT: “INFINITE PERSPECTIVE by WILL TEATHER”

The Art Project section will investigate the theme of “Infinite Perspective” with a bespoke installation by **Will Teather**. Known for creating images that reveal a unique imagination combined with a mastery of traditional skills, Teather's work is held in a number of notable collections such as the Aude Gotto Collection, The Wolterton & Mannington Estate and The Modern Artist's Gallery. Commissioners for projects include Arts Council England, the City of Aberdeen (under curatorial care of Aberdeen Art Gallery and Museums), Norfolk County Council and Ana Silvera (singer).

More info on [www.art-rooms.org](http://www.art-rooms.org)

#### Notes to the Editor

PRESS CONFERENCE and NEIL SHIRREFF Show

22 Nov 2016 – Contini Art UK – 105 New Bond Street

#### Press Conference at

**CONTINI ART UK:** Contini Art UK was established in 2014 by Cristian Contini and has exhibited internationally acclaimed contemporary art. Cristian Contini has built on a strong portfolio of artists and collectors that has been established for over 40 years, having worked closely with his father from their gallery in Venice. Their contemporary artists come from a diverse range of international backgrounds, all at different stages of their respective careers.

**NEIL SHIRREFF:** Neil Shirreff is an award winning contemporary photographer based in London, who attended the past Edition of the ARTROOMS fair. He has a first class BA Hons Degree in Photography, Film and Imaging, Napier University, Edinburgh (includes a one year exchange to Ryerson, Toronto, Canada 2000 - 2001) and a PGCE in Lifelong Learning Sector, Greenwich University, London. Neil Shirreff's project “Light Movements” challenges the act of looking, our perception of colour and our fidelity to our sense of sight. The work comprises of colour photograms (cameraless photographs) in box frames lit by colour changing LED lights. As the lights change colour our perception of the photogram's colour and form is altered. The lights activate and give life to the still image. What was

fixed now appears to be in flux. These changes of colour and form create the illusion of motion as they appear to advance and recede before our eyes.

#### About the ARTROOMS Fair:

21 – 23 January at the Meliá White House  
Albany St, Regent's Park, NW1 3UP London  
[www.art-rooms.org](http://www.art-rooms.org)  
T: 0044 (0) 7947653530

Private View: 20 January 2017

**Selection Committee:** Fru Tholstrup -former S2 Sotheby's Gallery's Director, Gavin Turk – Artist, Sam Walker – Artist and Curator, Antonella Di Lullo – Curator, Bronac Ferran – Curator, Paola Lucente - Art Dealer, Louisa Grasso Omar - Art Dealer, Michael Barnett - Art Critic and Writer, Anthony Molino - Art Critic and Writer, Steven Music - Founder of the Celeste Network and Celeste Prize, Jimmy Lek - Founder of the Art Gemini Prize, Alessandra Stagliano - Art Collector.

**Arts Advisory Board:** Cristina Cellini Antonini –ARTROOMS; Francesco Fanelli –ARTROOMS; Chiara Canal – Founder Le Dame Art Gallery, Gioele Camarlinghi – GM Meliá UK; Alessandra Stagliano – Art Collector; Cristian Contini – Contini Art UK, Fulvio Granocchia – Contini Art UK; Lorenzo Belenguer – Artist and Curator; Jonas Almgren – CEO Art Finder; Yuriy Horovvy – Entrepreneur; Marine Tanguy – MTArt Management; Joshua Jost – Konnii Communications.

**Partners & Sponsors:** Le Dame Art Gallery; B2BItaly, The Meliá White House, The Italian Chamber of Commerce and Industry in the UK, ITA - The Italian Trade Agency, Belluzzo & Partners, Trust & Wealth, Cass Art, Fast Signs, 55 Factory, Lazagne Magazine, Art Week, Art Jobs, Vastari Group, The Richmond University, Dandi, The Local Art Scene, Pini & Franco, Celeste Prize, NOA, SWA, Art Gemini, Art Finder, Project Art – The Social Arts Market, Flight Logistic, The House of Fairy Tales, Nu Factory, Elx-Art, Art Below.